

Crown After Cross

Weeping may endure for a night, but joy cometh in the morning. Psa. 30:5

The sufferings of this present time are not worthy to be compared with the glory which shall be revealed in us. Rom. 8:18

A musical score for two voices (Soprano and Bass) in 3/4 time, key signature of B-flat major. The Soprano part begins with a melodic line consisting of eighth and sixteenth notes. The Bass part provides harmonic support with sustained notes and chords.

1. Light af - ter dark - ness, gain af - ter loss, Strength af - ter weak - ness, crown af - ter cross;
2. Sheaves af - ter sow - ing, sun af - ter rain, Sight af - ter mys - ter - y, peace af - ter pain;
3. Near af - ter dis - tant, gleam af - ter gloom, Love af - ter lone - li-ness, life af - ter tomb;

A continuation of the musical score, maintaining the 3/4 time and B-flat major key signature. The Soprano and Bass parts continue their harmonic dialogue, with the Bass providing harmonic support through sustained notes and chords.

Sweet af - ter bit - ter, hope af - ter fears, Home af - ter wan - der-ing, praise af - ter tears.
Joy af - ter sor - row, calm af - ter blast, Rest af - ter wear - i - ness, sweet rest at last.
Af - ter long ag - o-ny rap-ture of bliss— Right was the path - way lead - ing to this.

A continuation of the musical score, maintaining the 3/4 time and B-flat major key signature. The Soprano and Bass parts continue their harmonic dialogue, with the Bass providing harmonic support through sustained notes and chords.

Refrain

A continuation of the musical score, maintaining the 3/4 time and B-flat major key signature. The Soprano and Bass parts continue their harmonic dialogue, with the Bass providing harmonic support through sustained notes and chords.

Now comes the weep - ing, then the glad reap - ing; Now comes the la - bor hard, then the re - ward.

WORDS: Frances R. Havergal, pub.1879; ref. by Unknown. MUSIC: "Crown After Cross"; Barney E. Warren, 1911. Public Domain.