

Guide Me

I will instruct thee and teach thee in the way which thou shalt go: I will guide thee with mine eye. Psa. 32:8

Musical notation for the first stanza, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

1. With Thine eye, O Sav - ior, guide me Through my pil - grim - age be - low;
2. Guide me when the shad - ows o'er me To my vi - sion dark ap - pear;
3. Guide my thoughts lest they should wan - der To the emp - ty dreams of earth;
4. Guide my words that they be spo - ken In such kind and lov - ing way;
5. Guide my ac - tions, O my Fath - er, Guide my soul to heav-en's shore;

Musical notation for the second stanza, continuing from the first. The staves remain the same: treble and bass clefs, 3/4 time, one sharp key signature.

In Thy se - cret pres - ence hide me, On my heart Thy grace be - stow.
Let me see my way be - fore me, As at noon - day bright and clear.
Let me on Thy good - ness pon - der, Yea, on things of heav'n - ly worth.
They may heal a heart that's bro - ken, Some-one's dark - ness turn to day.
Thee I'll fol - low and no oth - er, Be my guide for ev - er - more.

Musical notation for the third stanza, continuing from the second. The staves remain the same: treble and bass clefs, 3/4 time, one sharp key signature.

Refrain

Musical notation for the Refrain, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Bless - ed Je - sus, bless - ed Je - sus, May I feel that Thou art nigh;

Musical notation for the end of the Refrain, continuing from the previous staff. The staves remain the same: treble and bass clefs, 3/4 time, one sharp key signature.

Let me rest up - on Thy prom - ise, "I will guide Thee with mine eye."

Musical notation for the final note of the Refrain, continuing from the previous staff. The staves remain the same: treble and bass clefs, 3/4 time, one sharp key signature.