

Where Art Thou?

The Lord God called unto Adam, and said unto him, Where art thou? Gen. 3:9

Musical score for the first stanza in G major, 4/4 time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. O sin - ner, where art thou? Thy soul, de-signed for light,
2. Ne - glect - er, where art thou? Oh, do not be too late!
3. Back - slid - er, where art thou? Since thou hast gone a - stray,
4. O Chris - tian, where art thou? Thy hap - py soul is blest,

Musical score for the second stanza in G major, 4/4 time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Is like the rag - ing o - cean, Or storms of sul - len night.
This call may leave you hope - less, To - mor - row seal your fate.
No peace at - tends thy spir - it, Thou'rt wea - ry all the day.
While wait - ing by the riv - er For thy e - ter - nal rest.

Refrain

Musical score for the Refrain in G major, 4/4 time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Where art thou? Where art thou, Broth - er, on life's way?
Where art thou? Where art thou, Broth - er, on life's way?

Musical score for the final stanza in G major, 4/4 time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Where art thou? Where art thou? Where go - est thou to - day?
Where art thou? Where art thou? Where go - est thou to - day?